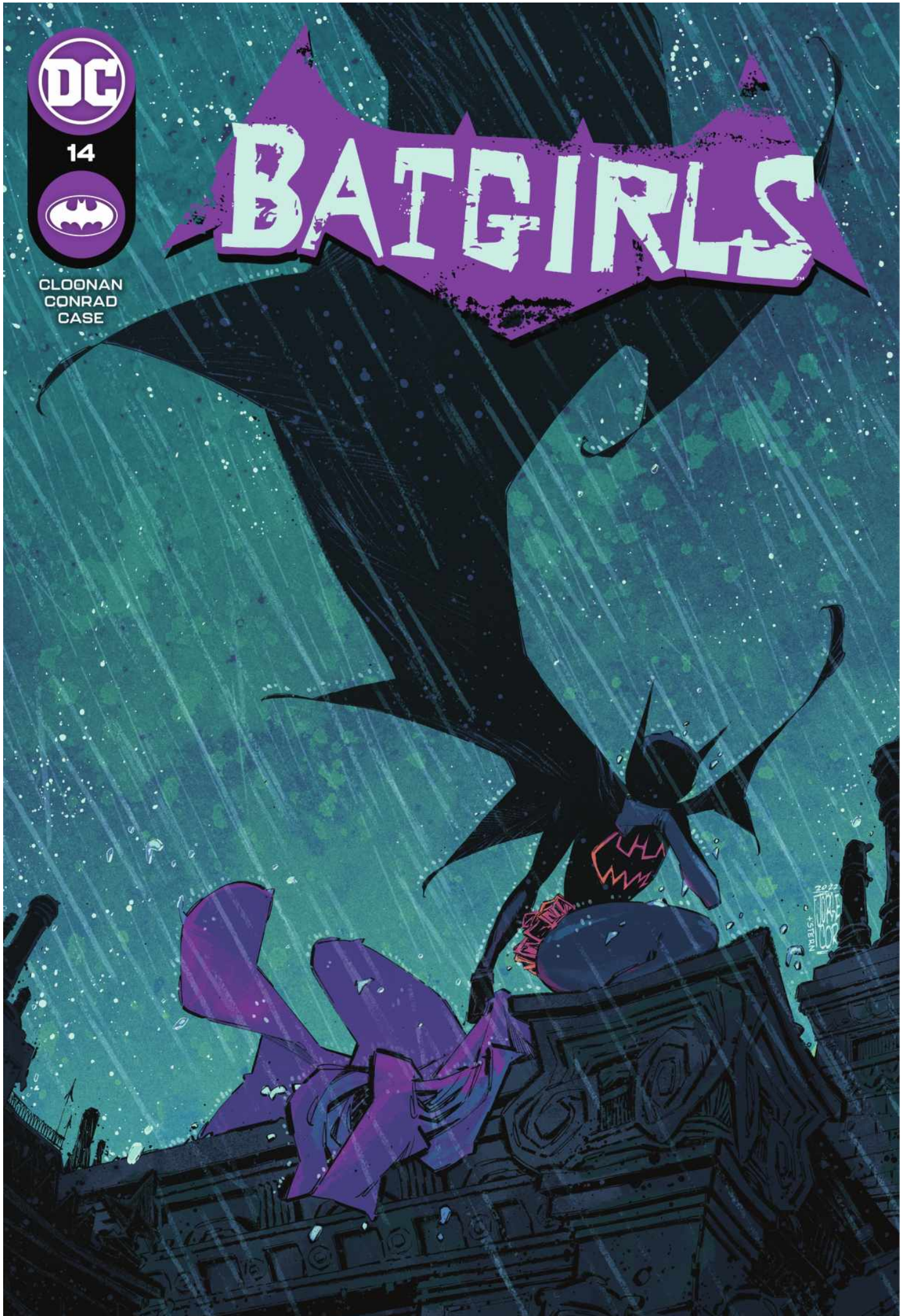
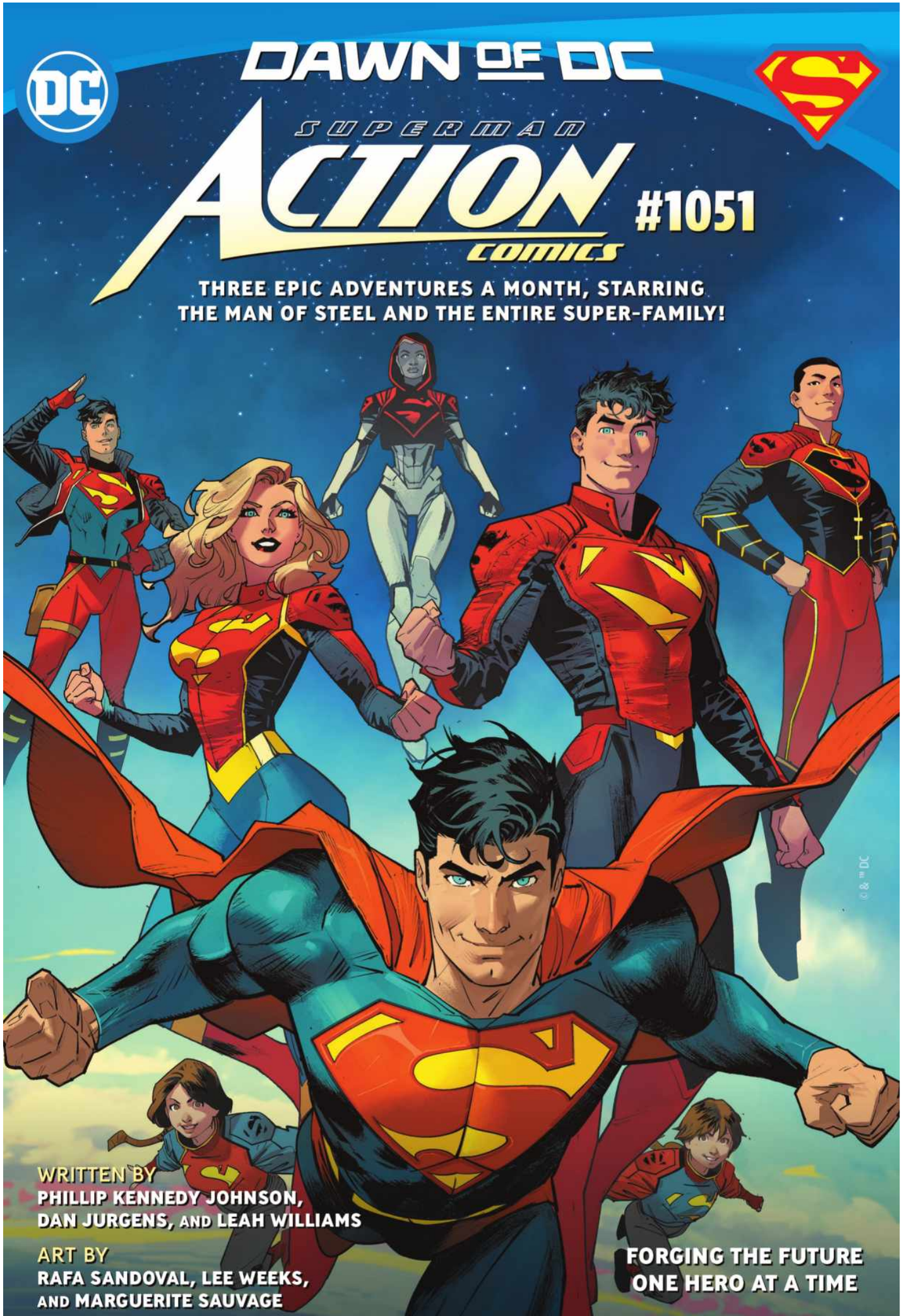

DC
14
BATGIRLS
CLOONAN
CONRAD
CASE


DAWN OF DC
SUPERMAN
ACTION COMICS
#1051
THREE EPIC ADVENTURES A MONTH, STARRING
THE MAN OF STEEL AND THE ENTIRE SUPER-FAMILY!
WRITTEN BY
PHILLIP KENNEDY JOHNSON,
DAN JURGENS, AND LEAH WILLIAMS
ART BY
RAFA SANDOVAL, LEE WEEKS,
AND MARGUERITE SAUVAGE
FORGING THE FUTURE
ONE HERO AT A TIME

GOTHAM POLICE DEPARTMENT
EVIDENCE
GOTHAM CITY POLICE

Gotham Police Department
FORM B-454 (CORONER'S DIV.)
AUTOPSY
CASE NO.
197
VICTIM'S NAME (LAST, FIRST, MIDDLE)
Brown, Arthur Charles
SEX
M
AGE
42
RACE
Caucasian
WGT.
169lbs
HT.
5'11"
HAIR
Blond
EYES
Blue
Known Alias: Clumaster
DESCRIPTION OF CORPSE
At time/discov, body showed little decomposition.
Relatively unmarred beyond identified wound.
EXTERNAL INJURIES
Severe laceration to throat, severing carotid
Minimal
n marks.
Neck laceration
DATE
Three Bridges Funeral Home
ATTN. Commissioner James Gordon
It troubles me to report that the body of one Arthur Charles Brown has gone missing.
Shortly after filing the death certificate, the corpse (designated for cremation) was found
missing from cold storage. We've begun an internal review, but due to the investigation
surrounding the deceased, I am compelled to inform you as well.
It's not exactly a missing person, so I hesitate to ask for support while GCPD is already
understaffed--still, the situation may require your support.
It's as if he simply walked out of his own free will. The staff here at Three Bridg
perplexed as I am, and all are willing to cooperate with

SMACK

SWISH

LAZARUS

DC COMICS proudly presents
BATGIRLS IN
...THE REST IS SILENCE
BECKY CLOONAN & MICHAEL W. CONRAD STORY
JONATHAN CASE ART, COLORS, AND LETTERS
JORGE CORONA WITH SARAH STERN COVER
STANLEY "ARTGERM" LAU VARIANT COVER
DAN HIPP 1:25 VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR
BATMAN CREATED BY BOB KANE
WITH BILL FINGER

TAK
TAK
VRRVRRM

VRRRM
RMM
SKRR
EEEEEE

Season's Greetings
From
Mateo & Andrea
Archuleta
CLICK

BAM

VIP
VIP
VIP
FWICK
KRAK

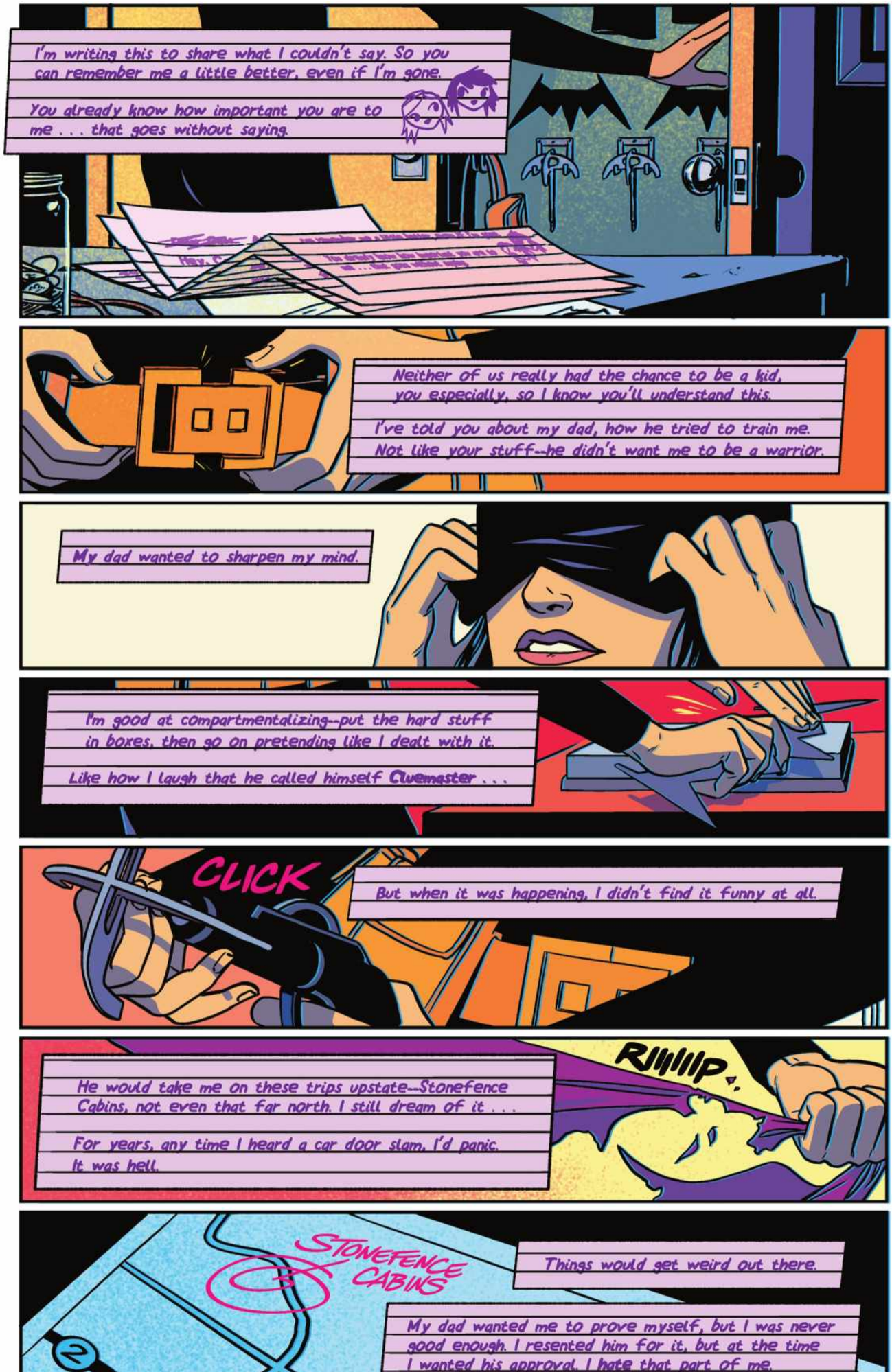
SKITT
BIFF
KARUNKLE

VIP
VIP
VIP
SHAK
ZIP
KRAK

SHUNK
SHUNK
SHT

GOTHAM RIVE
THE HILL
For Cass
SKRITCH

SKRIT SKRIT
(IF 2 BATGIRLS ARE COMPANY AND 3 IS A CROWD, WHAT ARE 4+5? + (I RUN AROUND THE WHOLE YARD WITHOUT TAKING A STEP.)
FENCE?
For Cass
For Cass
~~Dear Cass~~ . . . Agh, that was way too formal. Gonna start again.
Hey, Cass!
If you're reading this, something bad happened and I'm dead. Don't worry. I'll be sure to haunt you or something . . . but in a friendly kinda way.

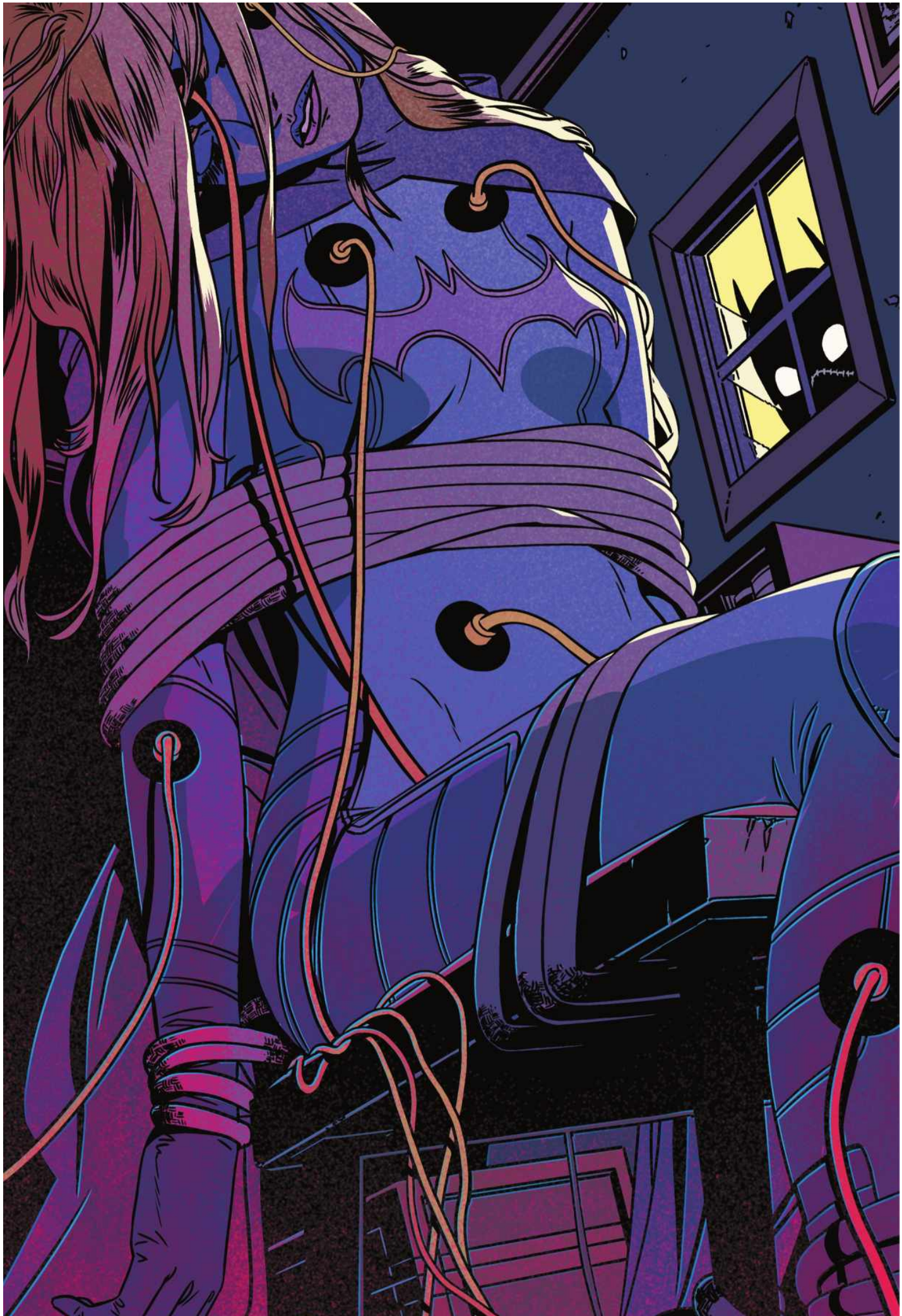

I'm writing this to share what I couldn't say. So you can remember me a little better, even if I'm gone.
You already know how important you are to me . . . that goes without saying.
Neither of us really had the chance to be a kid, you especially, so I know you'll understand this.
I've told you about my dad, how he tried to train me. Not like your stuff--he didn't want me to be a warrior.
My dad wanted to sharpen my mind.
I'm good at compartmentalizing--put the hard stuff in boxes, then go on pretending like I dealt with it.
Like how I laugh that he called himself Cuemaster . . .
CLICK
But when it was happening, I didn't find it funny at all.
He would take me on these trips upstate--Stonefence Cabins, not even that far north. I still dream of it . . .
For years, any time I heard a car door slam, I'd panic. It was hell.
RIIIIIP
STONEFENCE CABINS
Things would get weird out there.
My dad wanted me to prove myself, but I was never good enough. I resented him for it, but at the time I wanted his approval. I hate that part of me.

I dunno why this is my secret thing I wanted to share now . . . Guess I never kept much from you, so now I gotta dig deep to find something.
That stuff doesn't count anyway-- not anymore. Not since I met you.
I know our friendship isn't based on trauma or bad childhoods, but it's meant a lot to have someone in my life who gets it.
I love you.

Anyway, tell everyone not to be too sad. These past few years have been the best of my life.
SKREEEE
Give Babs a big hug for me, and the rest of my cup noods. Make sure F1DO gets a lot of scratches. Tell Tim I'm proud of him. Oh, and if you see Bruce . . .
ZOOM
Actually, don't tell Bruce anything. He'll brood no matter what.
I died a Batgirl. And you know what? I ain't mad about it.
VRRRRRR
Catch ya on the flipside.
--Steph

VRRR
RRRR
FENCE LN
STONEFENCE
CABINS
FENCE LN

SKRASH
CLICK
9



FORGING THE FUTURE ONE HERO AT A TIME
A YEARLONG STORYTELLING INITIATIVE
DC
DAWN OF DC
NEW EPIC SERIES
NEW CREATIVE TEAMS
NEW BATTLES TO FIGHT
ART BY DAN MORA

DC NATION SPOTLIGHT ON

NIGHTWING #100

Since *Nightwing* #78, writer Tom Taylor and artist Bruno Redondo have helmed one of the most iconic runs for the fan-favorite hero.

As the series hits a momentous 100th issue, DC celebrates with some familiar artists from Dick Grayson's past, including Scott McDaniel, Rick Leonardi, Eddy Barrows, and Javier Fernandez, each joining Redondo.

"If you know us a bit, you're aware we love to look to the past and future of the character to build his present...that's all I can say so far."

–Bruno Redondo

"Nightwing has transformed an entire city. He's taken down crime bosses and corrupt law enforcement. He's faced demons and assassins. We always said Nightwing was an A-lister. Now, it's time for Dick Grayson to truly become the heart of the DC Universe."

–Tom Taylor

Don't miss *Nightwing* #100, on sale in January!

***Nightwing Vol. 1: Leaping into the Light* and *Nightwing Vol. 2: Get Grayson* on sale now!**

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

BATGIRLS 14. March, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.